

THE GW HATCHET

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Serving The George Washington University Community Since 1904

Thursday, February 2, 1995



photo by Claire Duggan

Junior Matt Mattson (l.), freshman Tom Mattson, freshman Shawn Lavelle and junior Packy Moran were the first in line at the Smith Center for tickets to GW's Homecoming men's game against first-ranked Massachusetts. They arrived at 1 a.m. with sleeping bags in tow. The tickets went on sale seven hours later.

Colonial fans turn buff and 'blue'

Fans brave weather Tuesday to camp out for UMass tickets

BY KYNAN KELLY
SPORTS EDITOR

About 500 students weathered cold and blustery conditions early Tuesday morning to reserve their tickets for Saturday's homecoming doubleheader.

With the GW men taking on No. 1 Massachusetts, demand for tickets was high. Students began congregating before dawn, with some hardy souls staking out their places as early as 1 a.m. By 8 a.m., when the Smith Center box office opened, the line reached south down 22nd Street and around the block to 23rd Street.

Junior Packy Moran claimed the first place in line, arriving at 1 a.m. "I was really trying to make a statement," he said. "I was hurt when all these other people showed up. Anything for dear old Gee Dub."

The 1,700 general admission tickets for the student section sold out by about 9:30 a.m., according to Bill Fitzgerald, director of sports marketing.

"We tried to make it easy as possible," Fitzgerald said. "We were surprised how quickly (the tickets) went ... but it was probably good considering how cold it was."

Students were allowed to bring up to four IDs to obtain free tickets, and could also buy up to two \$5 tickets. Some students had other motives beside dedication for standing in line.

"I'm going to make \$500 scalping these," junior Kurt Sowers said.

The University supplied hot chocolate for the shivering fans, and La Prima donated hot bagels. The Colonial faithful further occupied themselves by singing the fight song.

The Smith Center doors open for Homecoming at 11 a.m. Saturday. The men's game against Massachusetts is scheduled to tip-off at noon, with the No. 19 Colonial Women's contest with Temple following immediately afterward at 2 p.m.

Man threatens student in Marvin Center

BY DONNA BRUTKOSKI
NEWS EDITOR

The fourth floor of the Marvin Center was closed off for a short time Wednesday afternoon when a man allegedly threatened a student with a screwdriver and a pair of scissors.

The man entered the Marvin Center about 12:30 p.m. and went into the Office of Off-Campus Housing in room 416, where he threatened a student working

there, GW Director of Public Affairs Mike Freedman said.

The student motioned to someone passing by that she needed help, Freedman said. The passerby notified Marvin Center officials, who called University Police.

When officers arrived, they saw the man holding a screwdriver and scissors and threatening the student, Freedman explained. The man moved away from the student and the officers moved in and restrained him.

The man was turned over to Metropolitan Police officers, who also responded to the call. He was charged with armed assault with intent to kill, Freedman said.

The fourth floor was closed while UPD and MPD officers secured the area and questioned witnesses.

The student was not injured in the incident. Freedman said there was no indication that she knew the man, who had no affiliation with the University.

President calls for unity between GW, neighbors

BY JUSTIN BERGMAN
ASST. NEWS EDITOR

GW President Stephen Joel Trachtenberg told members of the Foggy Bottom community he would like the University and the neighborhood to "relate to each other in a civil and caring way" in the year to come.

"We'd like a future with less acrimony ... We're committed to working with the community," Trachtenberg said during his annual speech at the Foggy Bottom Association meeting Monday.

Trachtenberg discussed several "town-gown" issues with the residents, including GW's plans for expansion of the campus, renovation of existing buildings and the city's mandate that GW begin paying property taxes.

Trachtenberg said the University still wants to construct four new buildings on campus, even though two of these projects are being contested in court.

He said GW will soon be able to begin construction on a new residence hall, on the corners of 24th and H streets, now that the University acquired a residential townhouse that stood in the way of the building. Trachtenberg said the new residence hall will be larger

than originally designed and the rooms will be modeled after apartments.

He said the University also is contemplating a new project, building an ambulatory care center in the parking lot across the street from the GW Hospital. The center would be built as part of an overall renovation of the hospital. The University also is looking at ways to bring the cost of the endeavor down from \$200 million.

GW is now in litigation with small community groups who are opposing two other University projects — the Health and Wellness Center and the WETA building, Trachtenberg said.

He added that the community members cannot expect the University to convince students to stay on the GW campus by just building more dormitories. Students also need a place to go for recreational pursuits, such as the Health and Wellness Center.

"We've tried to work with the church (on the Health and Wellness Center proposal), and now it's up to the courts," Trachtenberg said. As for the WETA building, he said the University is still "going to pursue it."

(See TRACHTENBERG, p. 10)

Charges of cheating prompt ETS to cancel graduate exam

BY JIM GERAGHTY
ASST. NEWS EDITOR

The Educational Testing Service canceled 70 percent of its computerized test dates for the Graduate Record Examination in response to charges that the test was vulnerable to cheating.

Under the new schedule, the computerized version of the GRE will be offered the first six days of the month until June. The traditional paper-and-pencil version will continue to be offered four times a year.

The decision comes as a result of a study by Kaplan Educational Centers, a national organization that coaches students for college-admissions tests. Despite the influence of Kaplan's evidence in its decision, ETS has responded by filing a suit in federal court against Kaplan.

In May 1994, Kaplan voiced concerns before the New York State Standing Committee on Higher Education. On Dec. 9, Kaplan reported to ETS that their researchers who had taken the test were able to put together 80 percent of the test from memory. Kaplan claimed the small pool of questions used on the test made it too easy for students to share information with future test-takers, but denied that it ever shared the answers with students.

The exam's flaws were discovered by Jose Ferreira, director of Kaplan's GRE preparation program. He said it was apparent that ETS used too small a pool of items.

"What they're doing now is that by offering (the test) fewer times, they're reducing the exposure of each question," Ferreira said.

(See ETS, p. 12)

BOBBITT FILM PROMPTS
DEBATE.

OPINION, P. 4

HALEN, HIP-HOP AND
LOW POP.

IMPRESSIONS, P. 8

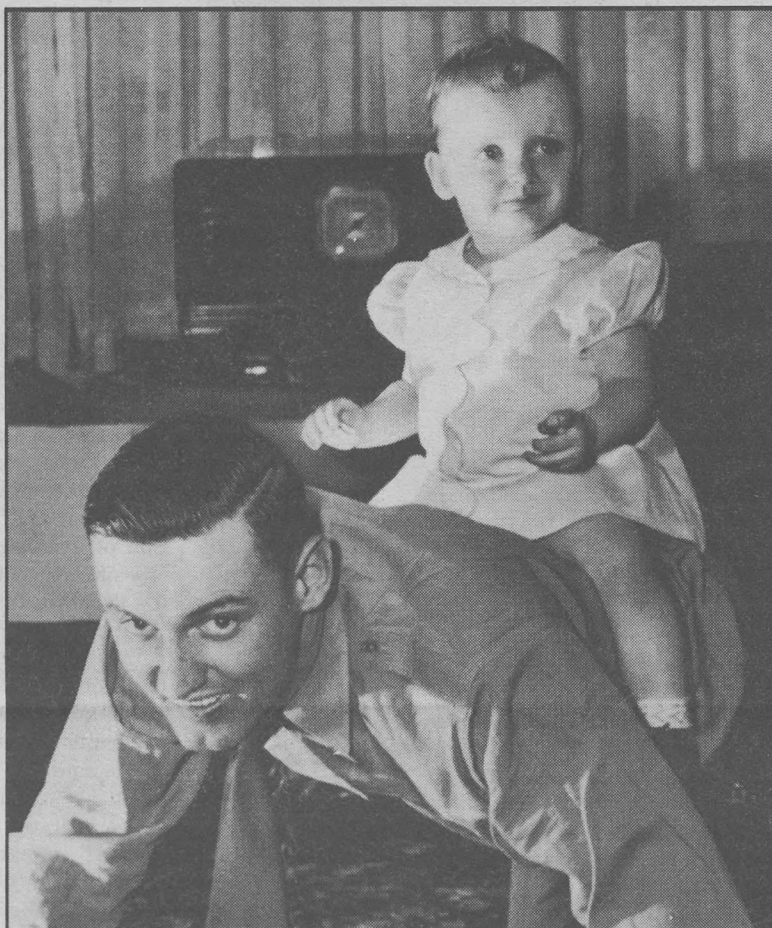
CLANG, CLANG, CLANG
WENT THE TROLLEY IN
DUPONT CIRCLE.

SPOTLIGHT, P. 9

GW SHOT DOWN BY
WVU IN FINAL
SECONDS.

SPORTS, P. 14

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Universities oppose District tax proposal

BY JUSTIN HECKMAN
HATCHET REPORTER

District officials' proposal to tax non-profit groups in an effort to reduce the city's deficit has met with opposition from GW and other universities, who say the services they provide to the city are worth the amount of taxes they do not contribute.

According to a proposal to the D.C. Council submitted by Council member Kathleen Patterson, Mayor Marion Barry's budget request for the 1995 fiscal year projected a \$235 million deficit in the 1996 fiscal year, as well as a \$2.42 billion projected deficit over a five-year period. Recent estimates add at least \$500 million to these previous figures.

The problem of the budget deficit is further complicated by the fact that only about one-half the property and one-third of the income earned in the District is taxed.

The proposed study would examine the current tax exemptions and property holdings. Universities will be included in the examination, but they will not be the only non-profit organizations looked at, which had been a concern of GW officials.

"Any tax on non-profits can not single out and discriminate," said Dwight Cropp, associate vice president for government relations.

GW currently does pay about \$6 million in property taxes on non-academic rental property, such as the 2000 Penn shopping complex. But most of the University's holdings are tax-exempt.

GW pays \$6 million in property tax, Cropp said. In addition, GW pays a health care providers' tax of about \$2 million.

Although an actual tax has not been proposed by the D.C. Council, one city official who asked not to be named, said, "There are a number of people saying that non-profits should pay their fair share."

Some worry that a tax would encourage non-profit groups to seek to move their operations elsewhere.

"A tax would send the message, 'If you can figure out how to get out of the District, get out,'" GW President Stephen Joel Trachtenberg said.

The tax might also interfere with a tax that limits the amount

of in-kind services organizations provide.

"GW, Howard and Georgetown are already providing medical care to those who cannot pay," Cropp said. "In return for taxes, we could bill the government for unpaid care."

One plan being considered, called PILOT (Payment In Lieu of Taxes) would allow groups to voluntarily pay about one-fourth the full tax rate. The Washington Post reported that this plan is already in use in such cities as Boston and New Haven, Conn.

But Trachtenberg said he did not think such a plan was fair to universities.

The future of taxing non-profit groups is still uncertain, as the City Council is only in early stages of discussion. The response from non-profits, however, seems clear.

"The tax would be a disincentive to expand, disincentive to improve property ... we'd look to our Virginia campus," Trachtenberg said.

ADAM SANDLER

This idiot's going back to school...
Way back.



Billy Madison
COMING FEBRUARY 10th

PG-13 ©1994 UNIVERSAL CITY STUDIOS, INC. UNIVERSAL

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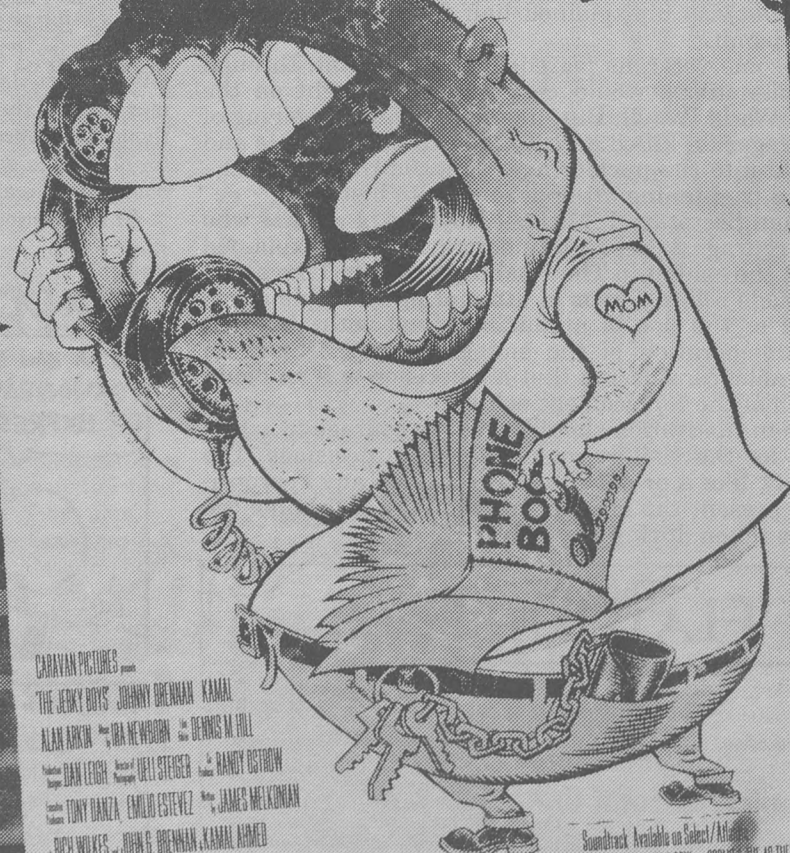
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THE JERKY BOYS THE MOVIE



STARTS FEBRUARY 3 AT THEATRES EVERYWHERE!

THE GW HATCHET

An Independent Student Newspaper

Come together

How many GW students are aware that this month is Black History Month? How many have participated in any of the events? Few students on this campus could probably answer yes to the first question, but even fewer could answer yes to the second. Why, at this culturally and ethnically diverse University are minorities on campus so balkanized from the rest of the student body? It is every student's responsibility, particularly during Black History Month to find out and make a difference.

It does not take much effort to learn a little about a culture other than one's own. In this next week alone, there are three events, including a film screening and a panel discussion of AIDS in the black community. It is time that these events draw crowds of all races and ethnic backgrounds. Only through understanding can this campus hope to come together.

GW should be a melting pot for people from all backgrounds. But all too often, students refuse to look beyond people who look and act like themselves. We are all to blame, but we all can be part of the solution. By participating in Black History Month, if even for just one event, you can do your part. And it's not like pulling teeth - when former New York Mayor David Dinkens speaks the week of March 6, he should be interesting to any student from any background.

Of course, Black History Month is not the only time when GW students should seek to learn about other cultures. When the Japan Intercultural Network sponsors a film, when the Hillel brings a speaker or when the Muslim Student Association holds a panel discussion, make a sincere effort to go. Attending such events will no doubt open your eyes to a different culture. And when that culture becomes a little less strange and unfamiliar, it becomes easier to make this diverse campus a truly heterogeneous GW.

Rewriting history

When the Smithsonian Institution scrapped its Enola Gay exhibit Monday because it feared that the cold, stark facts of history will offend some veterans, the museum and its leadership made an unfortunate departure from its primary mission: to educate and inform Americans about the history and culture of the United States.

The National Air and Space Museum is no place to inject morality in its exhibits. The Enola Gay display, which was to explain the atomic bombing of Hiroshima in 1945 as part of a larger display on World War II, should have been an exhibit that objectively described the first atomic bomb and its effects. Now, as a result of posturing from the American Legion and some conservative members of Congress, the exhibit will be scaled down drastically, with no text accompanying the stark exhibit and only a short video explaining the otherwise unexplained half fuselage of the B-29 that dropped the bomb.

It seems that some veterans feared that the exhibit, through pictures and explanations, would cast a negative light on the event that ended World War II. But, like it or not, the bombing of Hiroshima and Nagasaki killed an estimated 140,000 people and ushered the world into the nuclear age. To leave that out of the exhibit would be a frightening attempt to rewrite history.

But Smithsonian Secretary I. Michael Heyman, a curator who should have the courage to accurately portray history, explained his decision to cut the exhibit in *The Washington Post*: "I have concluded that we made a basic error in attempting to couple a historical treatment of the use of atomic weapons with the 50th anniversary commemoration of the end of the war." Such an excuse is abominable, considering that his decision will no doubt devalue the worth of the replacement exhibit.

The Smithsonian Institution should have the courage to exhibit the truth and let the visitors make their own decisions. The truth of Enola Gay, like it or not, is not pretty, and any appropriate exhibit must present the facts so viewers may determine the validity of actions taken during World War II.

Welcome to the new Bill Clinton: unfocused, uninspired and weak



Graham
T. Klemm

Last Tuesday evening, we saw a new President Clinton giving a State of the Union address. This Clinton spoke of change, of a new covenant, of welfare and crime. This Clinton introduced us to new people, to those who fought for this country in WWII, those who served this country in Haiti, those who volunteer in the national service program. This was a new Clinton, a tired and unenthusiastic Bill Clinton.

This president, the one who came to his office on the hopes of reformation and change, has seemingly halted his crusade. He has been changed, considerably, by the results of the last election. He has lost his power, lost his foot-hold for true reform. He has been demoted as president, he is no longer the initiator, he is now the receiver of legislation. He can no longer demand of Congress the change that he wants to see, he will lose more if he does.

Clinton has always been a "poll-watcher," greatly influenced by any fluctuation in public sentiment toward an issue. This earned him his reputation for vacillation, and the State of the Union address was no different; he had altered his positions noticeable.

In Clinton's two previous addresses, he demanded the legis-

lators to push forward his initiatives. In this most recent speech, he did not because he could not. This was a defeated president standing before the nation in shame. Had the election been a presidential one in November of '94, we would have seen a new president before us, a Republican president and Clinton knew this.

Clinton lacked a badly needed thematic continuity throughout his speech. He said the words, but that was the extent of it; there was no emotion, no sense of urgency or encouragement. The words were one thing - the presentation was entirely another; this was a dull Bill Clinton, and he has been better in the past. His message was lost in this speech for the simple fact that he had no message. He mentioned everything he could and the speech failed from this dearth of structure and cohesiveness.

Clinton failed, too, in the areas of stance. He stated no position on a balanced budget amendment, no solution to the welfare crisis, no renewal of health-care plans. Clinton of the past was proactive, now the Republicans dominate in this area. The power center has shifted from the White House to the Congress, and Clinton allowed that transfer of power to occur. He could still remain fervent in his assertions, but he does not seem willing to do this. He seems to have accepted his mediocrity as president and is now simply going through the motions rather than pushing an agenda.

New Jersey Gov. Christine Todd Whitman (R), was precisely the converse. She spoke of revolution.

Revolution from the battle of Trenton to the battle of Republicans - the revolution of Republicanism. She had the necessary thematic continuity throughout her speech supplemented by an enthusiasm in her voice. This is the lethal combination in making a good speech, which she did.

Whitman spoke directly to the people of the country in her emotion and her stances - Clinton spoke merely for the sake of speaking. Whitman cited examples of Republican revolt from across the nation. She pointed to the states that are benefiting from reduced taxes and reformed welfare and health care systems. Whitman called for the revolution to continue in her emotions, while Clinton beckoned for change in only words, and this was where he failed.

As we move ever closer to the next presidential election, we will see a continuously changing Bill Clinton. He will try to call himself a centrist as he has in the past, but he will also have to pursue support from his left in order to prevent a Democrat challenger for the nomination. He will be cautious in what he says and does from now on, for the remainder of this term. The vacillation is by no means over, though, for that is the essence of Bill Clinton and he will not change in this regard.

Graham T. Klemm, a junior, is a business major in the School of Business and Public Management and is the SBPM undergraduate senator in the Student Association Senate.

LETTERS TO THE EDITOR

If not here ...

I appreciated the Hatchet editorial on the Program Board's desire to bring "Bobbitt Uncut" to campus in February ("A cut above," *The GW Hatchet*, Jan. 30, p. 4). As former chair of the Program Board, I thought it appropriate for the editorial staff to ask the question, "if not here, where?"

This question leads to the core

of our educational system and the work that is done on the University campus. The Program Board discontinued pornographic movies in 1989. But throughout the early and mid-'80s, "porno night" was the biggest movie of the year on campus. Conservative and women's organizations protested the event, and 1,000 students would show up for the movie.

However, by 1989 the student

body became disinterested. One hundred students showed up to the last one - no women's group protested, although four Young Americans for Freedom members showed up. This lack of participation combined with some Program Board members' personal opposition led to the discontinuation of the program.

The Program Board has taken a (see *LETTERS*, p. 5)

TRIPPIN' by Charles © 1995 ♀

AS A GW STUDENT, I DON'T CONDONE PORNOGRAPHY, BUT I UPHOLD FREEDOM OF EXPRESSION!



TO PROVE MY POINT, I CHOOSE TO APPEAR IN THE NUDE IN TODAY'S COMIC STRIP. (TA-DAH!)



FOR, UNLIKE OTHER CARTOON RODENTS WHO DON'T HAVE GENITALIA, I AM ANATOMICALLY CORRECT!



HEY!



The GW HATCHET

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OPINION

John Banzhaf

Make your own decision, but don't censor controversial Bobbitt flick

Students who argue that the Program Board should cancel a scheduled showing of an X-rated film starring John Wayne Bobbitt because they are offended, and/or because the film is controversial, don't understand much about academic freedom nor the history of this issue on this campus.

The Program Board has traditionally presented programs which are of interest to students. Until recently that included one X-rated flick each year. Large turnouts in the past clearly indicated widespread student interest and support for the Program Board's decision — i.e., students vote with their feet for what they want.

This year even larger numbers of students are likely to turn out for at least three reasons:

1) The first is to see someone "in the flesh" they've heard so much about in news reports and in jokes on late-night television. Even though Bobbitt will be acting (at least in so far as porn stars "act"), some of his personality will still shine (slime?) through.

2) The second is simply to see the extent to which a "writ of attachment" can correct a "severance" — as a law professor might delicately put it. Some medical students may even want to see it as an example of the miracles of modern microsurgery ("micro" referring to the size of some blood vessels, not Bobbitt's wayward organ).

3) The third is because of interest in the issue of pornography that has grown as a result of everything from the Clarence Thomas hearings (and Long Dong Silver) to a new book entitled, "Defending Pornography: Free Speech, Sex and the Fight for Women's Rights" by the ACLU's Nadine Strossen, which shows how censorship of porn hurts women and their right of expression.

Because of all this interest, students who would never think of slinking into a X-rated movie theater or who are embarrassed to check out a VCR porno tape at Tower Video, can find out what all this debate is really about.

If mere controversy or offense were valid grounds for canceling Program Board films or other programs, few would be immune from attack. Here are just a few examples:

- The so-called "slasher" films, which featured grotesque acts of violence against scantily-clad and hapless young women victims, were strongly criticized for promoting violence against women. Indeed, scholarly research suggests that these films are much more likely to lead to crimes of violence against women than are the more conventional X-rated f**k-and-s**k films (sic).

- Many movies shown on campus — notably those by Cheech and

Chong — were objected to because they glorified the drug culture. The films were seen as particularly objectionable because students away from home for the first time seem to be especially susceptible to the lure of illicit drugs.

- A number of Spike Lee's movies have been offensive to whites and even to some blacks (e.g., "wannabes"). John Singleton's Higher Learning is offensive to many groups and has already provoked at least one killing and several acts of violence. Yet all these movies — for all their controversy — make important



points.

- Lots of rap and other groups feature lyrics that are degrading to women and various ethnic groups and have been said to promote violence against the police. Objections to some have even resulted in national boycotts and law suits against the groups.

- Some films about gang warfare have been very violent and have even provoked fights and shootings. Yet leaving out the violence would not be realistic and would blunt the important messages the films present.

- If Murphy Brown's out-of-wedlock baby provoked so many objections from Dan Quayl (is there an "e" at the end?) and many conservative groups, how much more objectionable are movies featuring the same theme, as well as glorifying casual sex, homosexual sex and other themes they also find intolerable.

- Some James Bond films were picketed by women's groups because they object to his casual relationships with women; in one case, bedding one just before killing her.

- Even Disney fare is not immune. Arab-American groups protested and picketed Aladdin because it allegedly insulted and misrepresented their culture and traditions. There have also been widespread objections that The Lion King was offensive because it was allegedly sexist, racist and even homophobic. Really!

Academic freedom, as protected by various official University policies, guarantees students the right to present and to be exposed to ideas. This includes — perhaps most especially — those ideas that

are controversial and objectionable to those who disagree.

Frequently, pictures speak louder than words, or at least help to supplement them. For example:

- Pro-life groups often show pictures of deformed fetuses, while their Pro-choice opponents show pictures of botched abortions (or even just a twisted and bloody coat hanger).

- Gay rights groups use pictures to show injuries from "gay bashing," while their opponents show video tapes of alleged excesses taken from homosexual parades.

- Some movies glorify the hunting of animals; antivivisectionists counter by showing pictures of animal injuries and other cruelty.

- Some feminists have slide shows showing "degrading" cartoons from Hustler magazine, while the opponents of feminism may present pictures of the original bra burnings to help prove their point.

Although all of these pictures are controversial and objectionable to many people, no one would suggest that they be censored.

This campus, like others, has been the forum for speakers and programs expressing views that outraged Republicans and Democrats, pro-choicers and pro-lifers, liberals and conservatives and many other organized groups.

In each case, student viewers and listeners were free to sample their wares and to make their own judgments as to the various issues. That's the way free speech and academic freedom works; the remedy for "wrongful" or "offensive" speech is to refute it, not stifle it.

Those who object to porn generally — and to porn on the campus particularly — should be given a reasonable opportunity to voice their positions at the forum following the showing, along with those who espouse a contrary point of view.

In addition, opponents may wish to attract students to alternative programs. Several years ago opponents countered an X-rated film showing by presenting a film at another location which dramatized the dangers and downside of porn.

But whatever else happens, one group of students — no matter how vocal — should not be able to impose their own views on the wishes of other students to show, see or discuss controversial, offensive or even tasteless materials, provided that there is no constitute a clear and present danger to the safety of others.

The Program Board cannot be allowed to become a Political Correctness Board, or freedom of expression for all sides and all points of view will suffer.

John Banzhaf is a professor in the National Law Center.

(LETTERS, from p. 4)

giant step in moving forward with this program. Womyn's Issues Now and the American Collegiate Conservatives are stepping up the pressure to prohibit the event from occurring, and the College Democrats and College Republicans think the screening is absurd. What these organizations fail to recognize is the Program Board's reason for showing this movie: controversy.

Without controversy our campus becomes stale and disinterested. GW thrives on debate. Students need to hear the arguments, whether formally or informally, of why conservative and feminist philosophy oppose pornography.

Students who are opposed to pornography really have two options. First, they can go to the movie and protest. They should convince other students that they are willing to walk the walk. Or, second, they are not being forced to go to the movie so stay home. No one is forcing these students to participate in something they may find morally repugnant. However, they should not expect all students to follow their moral guidance.

GW students must be aware of those who want to inhibit programming on campus. If Womyn's Issues Now and the American Collegiate Conservatives had their way, there would be no pornographic movie on campus. There would be no discussion on the subject. The film would simply be banned.

Again, kudos to the Program Board and The Hatchet for encouraging controversial programming. Be sure to go to see movie — because next time it might be banned.

-Brett Caldwell,
1991-92 PB chair, GW
graduate student.

Proud to be Pro-choice

The issue of choice is now, and has always been, a women's rights issue. A simple review of women's history clearly demonstrates this. Every legal decision handed down involving women hinges on whether women wish to exercise this choice. When women won the right to own property, work, vote

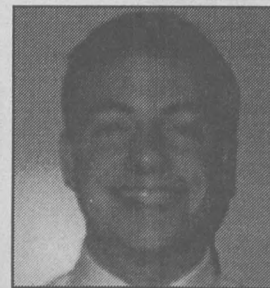
and use birth control it was up to the individual to decide whether or not they would. Abortion is also the same issue. What the pro-choice movement is saying is that a woman can decide whether or not to terminate a pregnancy as she would to choose to join the work force. The anti-choice movement is very naïve in its scope. It denies that women are victimized everyday and it seeks to make them victims again. It is insulting to claim that women can not make the decision that is best for their bodies and preposterous to suggest that a stranger knows what is best for them.

It was not until 30 years ago that the use of birth control became legal. Up until that point, it was against the law for Planned Parenthood to suggest birth control, even to married couples. The reasoning for this change was that procreation issues should be kept private and away from public scrutiny. This decision was reaffirmed in Carey v. Population Services in questioning whether minors should have access to birth control. The verdict again was that "women have a fundamental right not only to decide whether or not to procreate but also to exercise this choice." Even after its legalization many people did not and do not use birth control. The issue of birth control is a choice.

Often throughout the 19th century, women were denied access to equal work because of their status as a reproductive tool. It was a means of control, keeping women home, uninformed and economically dependent.

The issue of choice comes down to one of control. When women could not vote or use birth control their lives fell entirely into someone else's hands. This is what the women's movement has successfully fought against. The 1973 decision to legalize abortion equivalent to a ruling that emancipated women's bodies. There is an overwhelming paradox in the "pro-life" movement. They talk about the potential life and ignore the one that already exist. Do not sit idly by and give away everything women have won. Stand up and demand that the courts, legislatures and our neighbors keep their beliefs out of women's wombs. We took away their control and no amount of intimidation will make us give it back.

-Erica N. Bacich



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STARTS FEBRUARY 3RD

Thurston town meeting addresses concerns

Bobbitt movie, financial aid among topics

BY MONIQUE L. HARDING
HATCHET STAFF WRITER

GW President Stephen Joel Trachtenberg, Vice President for Student and Academic Services Robert Chernak and Dean of Students Linda Donnels had an open forum in Thurston Hall's cafeteria Wednesday night, right before they went to sleep for the night in the freshman hall.

Students asked questions ranging from the meal plans and financial aid to Africana studies as a major, and the showing of a pornographic movie on campus.

"If you do it, don't ask me. I would condemn it," Trachtenberg replied to a student concerned about the public showing of John Wayne Bobbitt Uncut.

"It's easier to get forgiveness than permission. What students have to understand is that you must protect the president. If the president gives permission (to show a porno to the students), then the president will be in trouble with the students' parents ... and the clergy," Trachtenberg said.

One student was concerned with scholarships being more available to athletes than to merit-based students.

Trachtenberg and Chernak noted that of the \$39.8 million in scholarships distributed, only \$3.4 million go to athletes - equally divided between the men and women athletes.

"We want to get some of the best students out of Washington's high schools," Trachtenberg said in regard to the 21st century scholarship. It provides valedictorians with full tuition, fees, books, room and board for free. "We're determined to keep [the students] here."

Another student raised the question about the building of the Health and Wellness Center, which will be across the street from the Smith Center on 24th Street.

"We are having problems with St. Mary's Church," Trachtenberg said. "It is adjacent to the lot. If it's built, it will block the sun, and the parish-ioner will not get pleasure of the stained glass windows - I kid you not."

The University now is in District court regarding this matter. But the District's debt situation and its effect on GW was also brought up. "The mayor is in a Catch-22," Trachtenberg said.

The hospital may be taxed \$6 million, and if the University is taxed, the students will be, too.

Other topics raised included: the outcome of Saturday's GW-Massachusetts basketball game; the food in Thurston and the J Street food court; GW's athletic teams; rape and sexual violence; and the on-campus housing crunch.

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GW gets 10,000 applicants

Trachtenberg to open record-breaking envelope Thursday

BY AMY BETH SCHNEIDER

HATCHET STAFF WRITER

GW will reach an admissions milestone Thursday morning, when GW President Stephen Joel Trachtenberg opens the 10,000th application for 1995-96 undergraduate admissions.

"We wanted to mark the moment. As near as three recruitment cycles ago we had only 6,000 applicants. When you achieve goals you like to step back and acknowledge them," Director of Enrollment Management Fred Siegel said.

Siegel attributed the increase in applicants to great strides in recruitment. He said that GW has had a more national focus in the past four to five years.

"All of our efforts have really come together in the last couple of years," Siegel said.

In 1992 6,001 people applied, and about 70 percent

of those applicants were accepted. In 1993, 64 percent of the 7,800 applicants were accepted and last year 59 percent of 9,600 applicants were accepted.

"This year we aim to admit less than 50 percent of our applicants, and we are aiming for a freshman class of 1,300-1,400," Siegel added.

He said that because the quality an institution is judged by its selectivity, GW will admit fewer students both to increase quality and to meet the set goal of class size. In the past two years, classes have been larger than originally expected.

The large number of applicants allows the University to be "ever more selective," he said.

Trachtenberg will also decide whether the 10,000th applicant will receive any special honors, such as a waived application fee.

"We want the University to share in this important moment. We have reached a milestone," Siegel said.

National security rests in Gelman

BY DIANE FROST

HATCHET REPORTER

The National Security Archives, which contain everything from CIA records to Oliver North's notes, can now be used by GW students. It moved from its old home on Massachusetts Avenue to Gelman Library in an official ceremony Tuesday.

The opening reception highlighted the relationship between GW and the archives. Gelman Library was selected because of its location in the heart of the District, said Nina Solarz, head of the Fund

for Peace. She negotiated with GW President Stephen Joel Trachtenberg for permission to move the NSA to Gelman.

Trachtenberg said he is pleased with the acquisition. The archives will be accessible to journalists, historians, students, scholars and political scientists for research.

During Tuesday's ceremony, Pam Morgan listed examples of the new collection, including CIA behavior control experiments, Iran-Contra depositions, trial transcripts and some of Ret. Col. North's notes. She personally organized the Presidential National

Security Directives, which have documents dating from the Truman Administration to the present.

The archives contain published and unpublished copies of original documents kept in government buildings. The documents will be accessible through ALADIN, Gelman's computerized card catalog, as well as through the Washington Research Library Consortium.

Appointments will be necessary 24 hours in advance for retrieval of documents from the Consortium pool. Many documents will be available on microfiche.

CORRECTION

The Jan. 30 issue of The GW Hatchet, ("Plotz named Fulbright scholar; will study in India," p. 13) should have identified Christopher

Sten as the chair of the English department. The article also said Professor Judith Plotz will resume her duties when she returns from

her term in India. She will return to the University as a professor in the English department, not as chair.

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impressions



Low Pop Suicide's couch and detached hands pose with the endlessly cheery band members.

Low Pop can't kill its Excellence

BY TATIANA K. FIX
HATCHET STAFF WRITER

Low Pop Suicide came into existence three years ago. Its new album, *The Death of Excellence* (World Domination), is not anything that will blow your mind away but it is appealing because of the atmosphere that it creates and the impact and importance of the lyrics.

Rick Boston, the band's lead singer, bassist and guitarist, has an interesting and sonorous voice. The tone of his voice fits the disheartening yet purposeful lyrics as he croons phrases such as, "close my eyes and look for Heaven" or "too drunk to stand."

The whole album appears mystic and strange. Each song sounds completely different, and a different message seems to be carried out. "Suicide Ego" has a mystic and almost frightening beginning that makes the listener feel like he or she is somewhere else. The whole song is peculiar since its lighthearted, buoyant rhythm does not seem to match the doleful lyrics.

Although the lyrics are particularly dark, they are probably the album's strongest quality. They create a sinister and somber atmosphere, succeeding in bringing the listener into this dark world. When Boston

sings, "Make your best mistake your last," he is almost giving us a lesson on life.

The guitar in some songs also seems to talk, and in "Bless My Body" and "Life and Death" it almost sings. In "No Genius," the guitar also sounds nice, although the bass — played by Mark Leonard — has more effect on that particular piece.

The Death of Excellence is a varied album because no song sounds like any other on the album. Sometimes it is hard to tell if you are still listening to Low Pop Suicide. "Zombie," for example, is particularly different from any other song on the album: a man and a woman sing together in an almost whispering/murmuring tone. It is difficult to understand what they are saying but again, the song creates a certain atmosphere.

"Sheep's Clothing" is another beautiful song with some alluring background sounds of piano and harmonica.

Although *The Death of Excellence* is not a particularly strong, top-notch album, it certainly has something, and that something is hard to define. Something is conveyed, and it is done in a subtle, almost esoteric way. Boston's voice and the incredible lyrics make this album what it is: dark, yet special.

Smif 'N' Wessun debut chronicles Crooklyn criminals

BY QA'ID JACOBS
HATCHET STAFF WRITER

As we all should know by now, there's a difference between a regular criminal and a criminal from Brooklyn, N.Y. Brooklyn, Crooklyn, Bucktown — they're all the same place: the stomping grounds of Steele and Tek, the two members of rap group Smif 'N' Wessun.

If their debut album, *Dah Shinin' (Wreck)* is reminiscent of some of the songs by Black Moon, it's no mistake. Both Black Moon (known for hits such as "Who Got the Props," "How Many Emcees" and "Buck 'Em Down") and Smif 'N' Wessun belong to the dreaded Bootcamp Clik, a group of Brooklynites representing underground hip-hop, herb essence and a daily stray from the path of legally correct actions.

The production credits on *Dah Shinin'* go to DJ Evil Dee, Mr. Walt, Babeel, Stolen Souls, Shades of Brooklyn, McNair and Steele. All of these producers are members of a prestigious group known as the Beatminerz and responsible for Nas' "One L-to-the-O-V-E" remix.

The variety of producers involved turn *Dah Shinin'* at the risk of sounding completely stupid, into a musical cornucopia of styles. One track may feature the basic heavy bass line with smooth piano riffs often heard in rap music, but the next track may feature a Rastafarian-rudeboy-ragamuffin-type voice accompanying head-swaying melodies and reggae-like sound effects. While the lyrical subject varies only slightly from song to song, the ability with which Steele and Tek are able to tell their tales of "a day in the life ..." make up for the potential monotony.

"Hellucination" emerges as by far the album's best song. Fortified with an adroitly (although eerily) used Minnie Rimperton sample, this song brings the listener along with one of Steele and Tek's adventures in the streets of Brooklyn as they are trying to "secure" their monetary "propositions."

The listener is an omniscient third person as Steele calls Tek and tell's him what's going down. As the listener jumps back and forth between both of their thoughts, Tek goes through his waking ritual: "Damn already high noon and the Man's out / gotta take a quick shower get dressed and bounce / grabbed the fatigues, strapped on the general / proper attire for all criminals ..." The two members meet up and the listener, now a passenger in the car, is on the way to "the spot" to take care of business.

Other cuts on *Dah Shinin'* that deserve extra attention are "Next Shit," which includes some nice piano music "Cession at the Doghillee," a buttery posse cut; and "Wipe Ya Mouf," a notice to all halfway crooks and "Dykrhydahs" to ease up off of the Bootcamp Clik and to watch ya' back.

Whether you're looking for the instructions on how to be a Crooklyn Criminal, whether you enjoy being told good stories that seem (maybe) all too real or whether (from a safe distance) you want to peek into the life of an underground culture whose members rarely live past the age of 25, this album is for you.

Van Halen's latest displays welcome Balance

BY CHRIS PARKER
HATCHET STAFF WRITER

With Van Halen's latest release, *Balance* (Warner Bros.), one might ask what the balance is. After one listen it is easy to decide that it is a balance between great music and great thoughtful lyrics. And while Van Halen has never been known for its thought provoking messages beyond the usual sexual innuendoes, this album may start to change that notion of the band.

Balance is easily the best Van Halen album since 1986's 5150. The usual hard rock songs about partying and fun are included on the album, ("Amsterdam" and "Seventh Seal"), but this time they are alongside some intricate love songs, including the catchy "Can't Stop Lovin' You."

One example of the improved songwriting skills that have developed over the years is the album's first single, "Don't Tell Me (What Love Can Do)," a tune about violence in society. It's not the most

glorifying of topics, but one the band handles well.

One thing that is evident early on the album is that the band has come far in the last 10 years in expanding and refining its sound.

Van Halen albums are no longer a few songs based on Eddie Van Halen's extraordinary guitar skills. Instead of the usual guitar wank-arama solos that have been the glue that held past Van Halen albums together, *Balance* has those trademark solos and exhibitions as part of an even larger, darker, scheme.

The stand-out of the album is the ballad "Not Enough." It starts out softly and sweetly, just as a ballad should. The words are lovingly laid out and every note is filled with an emotion that rings true. The song then transforms itself into as close to a true soft song that a band like Van Halen can give. Which is to say the song doesn't remain soft for long, but never loses its sweetness.

Conversely, the only real disappointment that can be discovered

is the haphazard "Big Fat Money," a song that does not seem to have that same oomph that the rest of the album shares. It stands out as sort of the oddball song, not that it is horrific, just not as great as the rest of the album.

If you are one of Van Halen's fans who love the instrumentals that usually flourish within its albums, then you will be happy to know that this time there are three such songs. The first, "Strung Out," is not the usual guitar solo, but is a combination of weird sounds. The second instrumental is titled "Doin' Time." All the sounds made in the short song are percussion created by Alex Van Halen, and while it is long, it does not get lame, as do most drum solos. The best part about the second solo is that it leads smoothly into the third instrumental, "Baluchitherium," which is mostly a showcasing of Eddie's guitar skills, as well as the bass skills of Michael Anthony.

The album closes with two reflective songs. Spearheading this

somber attack is "Take Me Back (Deja Vu)," which harkens back to Sammy Hagar's pre-Van Halen solo career, and has hints of "Give To Live," his last solo hit. The song is focused around an acoustic guitar, which adds a sense of experiment for this predominately electric, hard and heavy band.

Finally, the album ends on the politically instilled "Feelin'," most likely the band's most thought-provoking song yet. It is about being told what to feel and think. For an anti-censorship song, it is one that strikes at the heart and mind, and at the same time does not come off as cheesy.

The balance reached on this album is a fine one indeed. There are few reasons not to own this album, one being if you don't like hard rock music, another being if you don't like great hard rock music. Otherwise, this album would be a great addition to any collection of music, as another Van Halen album or even as a first Van Halen album.

Showcase D.C. ARTS GUIDE

Black History Month Highlights

Life in the Negro Leagues

Feb. 2 at the National Archives Theater, noon. Former Negro League baseball players Wilmer Fields, pitcher for the Homestead Grays, and James Cohen, pitcher for the Indianapolis Clowns, will discuss their experiences in the league. In addition, David Falkner will discuss his new biography of Jackie Robinson. Free and open to the public.

Malcolm X: The Real Story

Feb. 7 at the National Portrait Gallery, 12:30 p.m. Dan Rather hosts a biographical film portrait of Malcolm X, which includes excerpts from his speeches and interviews with those who knew him. Free and open to the public.

-David Larimer

SPOTLIGHT

No, Mr. Rogers' trolley doesn't stop here anymore

BY AMY BETH SCHNEIDER
HATCHET STAFF WRITER

After 35 years of vacancy, the old trolley station below Dupont Circle will start a new life as an underground mall.

In 1947 it was the underground Dupont Circle trolley stop, however, in February 1995 it is to be a food court, exercise facility, laundromat and community hangout.

Developer Geary Simon is unable to describe his project in one word but he claims that he knew what he was going to build within 30 seconds of seeing the inconspicuous space. Simon says he hopes the space will become a "close knit social environment which will cater to a commercial lunch crowd and invite the residential community to hang out, do laundry and have pizza at night. The greatest draw of the project is the uniqueness of the property and the

fact that it serves two clienteles."

Simon will only lease to community-oriented tenants and aspires to make the site a meeting place and a comfortable atmosphere for socializing.

The trolley system was built in 1947 because of traffic congestion. The Metro subway was not built until 1978. Along with the decision to take the Connecticut Avenue underpass under the circle, the trolley was taken underground as well. It does not go directly under the circle like Connecticut Avenue, but travels along the periphery.

O. Roy Chalk privately owned the trolley system and closed it in 1961 because it was not lucrative. A fire had also destroyed an expensive transformer.

The space was vacant for 34 years, although seven proposals were made in the interim, including a nightclub. All were defeated for individual reasons either by the

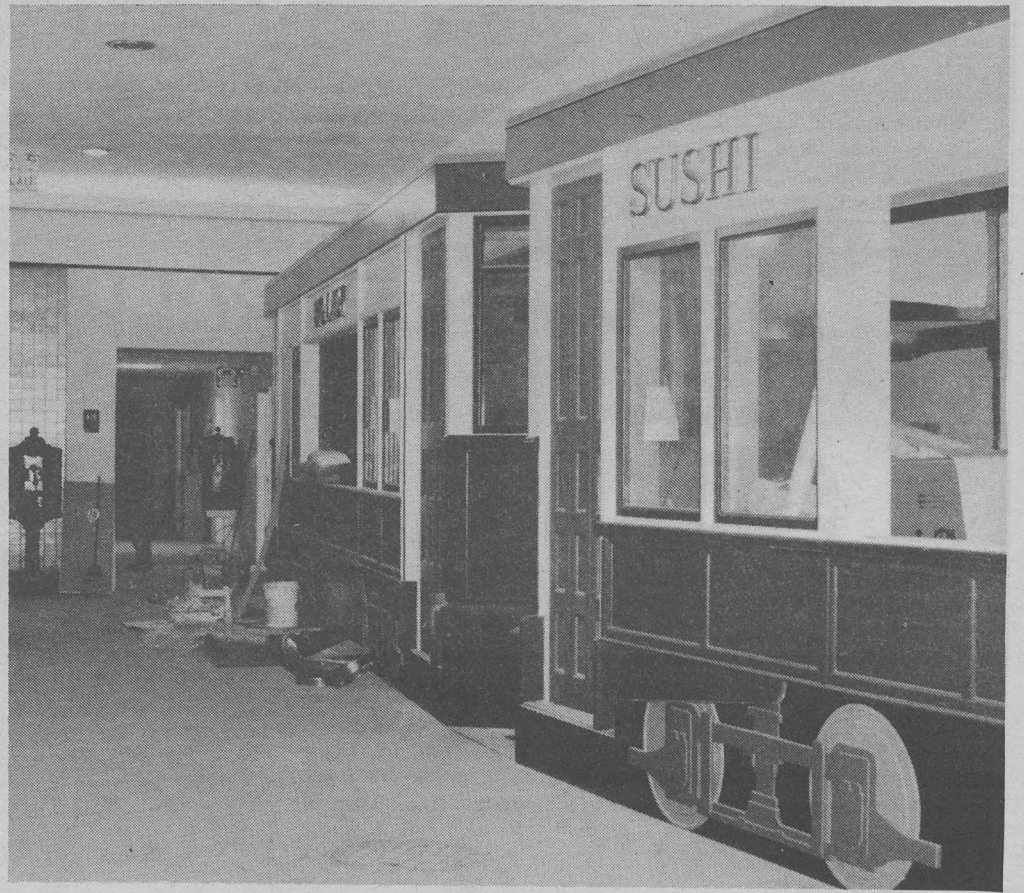


photo by Claire Duggan

The restaurants at Dupont Down Under will serve food out of trolley-like store fronts.

District government, who owns the property, or by the community.

Simon, who is the CEO of the bank holding company U.S. First National Corp., and who was a nightclub owner in the 1970s, arranged to see the space in 1991 through a friend of his who worked on the D.C. Council.

When launching his project, Simon went to the community before approaching the government. In a dinner meeting with the Advisory Neighborhood Commission and the Dupont Circle Citizens Association and other community leaders, Simon bluntly said that he could do something with the well preserved underground space as long as they did not fight him.

"I asked them, what do you need? By doing that we were able to merge the needs of the community with what the merchants would need to do for success," Simon says.

Simon signed the lease in October 1993 and will open the site on Feb. 18 with a

street festival on Massachusetts Avenue.

The 600-foot long station will offer a fresh green grocer, Kiari's Coffee, Taste of the Orient, Sushi bar, Schlotzky's Deli, The Pita Stop, Dupont Bagelry, Sbarro pizza and Spices, a hot and cold salad bar. Along with an international newsstand, Washington Sports Clubs will add a facility in coming weeks.

"This is not a typical shopping area or a mall," says Ellen Borden, general manager of Dupont Down Under. "This is a place for people to socialize, shop, eat and relax."

The total cost will be about \$2 million.

There will also be coin operated laundry machines whose profits will go to charity. The coins from each machines will be donated to different organizations that "reserve" the machine.

Simon says there will be 26 mini events each year, which will include choirs, artists, festivals and exhibitions.

Simon attempted to preserve the historic quality of the site by building 16 pseudo-trolley cars in the same place the original cars traveled. Each car houses a food option or seating area and the surrounding "concourse" area furnishes black wrought iron tables and chairs for seating.

"I wanted a trolley station and I ordered trolleys built to the same specifications as 40 years ago. I could have done this much less expensively by putting up glass front windows - but I didn't want that," he says.

Dupont Down Under will be open seven days a week, between 10 a.m. and 10 p.m. Sunday through Thursday and 10 a.m.-midnight Fridays and Saturdays. It has three entrances marked by green archways around the circle, one near the Metro on 19th Street, one next to Riggs Bank and CVS and one by the park.

"I feel like this is a safe place to meet for students," Simon says. "We have a variety of food, away from inclement weather, and people can meet here before going out somewhere else."



photo by Claire Duggan

The entrances to Dupont Down Under look a lot like the entrances to the metro stations, and some people wander into the trolley station unwittingly.

Wake up and blow your nose

BY DOUGLAS PARKER
FEATURES EDITOR

It was like opium or pot or something. Everything was so intense. I blew my nose and there it was, a clear passage between my lungs and the rest of the world. I breathed my room air deeply, feeling like I was in Hawaii. Flowers passed in front of my eyes, my worries were gone and the world spun on greased grooves again. Either the experience was too much for my conscious mind, or the decongestants hit me, and I collapsed and fell asleep.

When I awoke, it was gone. That tunnel with the lungs at the end of it was closed once again. I know how it must be when the sun shows in Seattle. Everything stops for just a moment to appreciate the brilliance and glory of God or whatever. Then clouds choke out the sun again, and its back to life as usual. It was just like that.

While the people of Seattle may not have any hope but to move, I want to get over my cold. Don't think I'm whining about a "24-hour cold" that gets us all once in a while. I'm whining about something that is campus wide and should be described as the "GW plague" or "Dorm death."

This local germ has taken some sort of liking to me and haunted me for two weeks. Its all suspicious; everyone describes the same symptoms: lots of coughing and then lots of sneezing and tiredness. Everyone seems to have it, but no one is getting better. There's the rub.

In medieval times, when a town was infected with the plague, that was it. Everyone stayed home, boarded up the halls, windows, walls and hoped it would pass them by. For the peasants this meant sitting on dirt floors for weeks. Needless to say, none of the serfs liked that. And for the rich it just meant endless weeks of polo and tea. While they like this, they also like exploiting the workers, so everyone was happy when Black Death left town.

Back in Foggy Bottom, no one stops when the bug gets them. Alas, medieval folks knew best, stay home, go to bed. We should be delighted to get this cold instead of the plague. First, you don't die when your infected, and second, it means time in bad watching movies or catching up on the reading you've already fallen behind on.

Of course, that's stupid and simple. You can't just stop, but you can dream of rest as you by more decongestants. Good luck and don't forget the Kleenex.

Red Lion may re-open in the spring

The Red Lion was a favorite hangout for GW students — until it closed last fall.

The bar, in a townhouse adjacent to the 2000 Penn complex, was closed because of lease negotiations, owner Lindy Adams said.

Although GW owns 2000 Penn, the townhouse housing the bar is independently owned. Adams said he was negotiating with this owner, describing the negotiations as "a work in progress."

"We are moving forward," he said.

The bar has been a favorite with GW students since World War II. University Relations Assistant Director Jane Lingo remembers it as "a bar where

people go for Friday drinks. It was small and crowded when it first opened and was dark and noisy and people liked it."

When 2000 Penn was built, neighbors objected because they did not want to see the adjacent townhouses go, Lingo said. Instead, the façades were preserved, and the 19th-century townhouses were fondly given the name Red Lion Row.

While there is no set date to reopen the bar, Adams said she hopes to have it open by the coming spring.

"I would like to be open so this year's graduating class can spend its last days at the Red Lion," he said.

—Erica Frankel

Trachtenberg asks for a better Foggy Bottom

(from p. 1)

Dale Barnhard, a Foggy Bottom resident, told Trachtenberg at the meeting the community has a "grave mistrust" of the University because the community is never included in the discussions regarding GW's expansion and renovation projects.

"The University has never seriously discussed (its) Campus Plan in a non-adversarial way," Barnhard said.

Trachtenberg responded by saying that this "isn't true," and the mistrust is sometimes a "two-way street."

"We have on occasion after occasion invited members of the community to use the campus ... We've tried to be a good neighbor," he explained. "Sometimes I wonder whether our good actions do matter."

GW Vice President and Treasurer Louis Katz said the University "already has a lot on our agenda" for the future, including writing a new Campus Plan for the year 2000.

Among the projects GW is looking to pursue are the renovation of the remaining townhouses on campus, giving each school a specific building to give them a sense of identity, renovating classrooms within existing buildings such as Lisner Hall and using more space on campus for educational purposes, Katz said.

Trachtenberg also told the community members he is not happy about the city's request that GW



Stephen Joel Trachtenberg

and other non-profit organizations in the city start paying property taxes. He said he would be willing to pay his share of taxes once the District or federal government starts to give educational grants to GW.

GW already makes up for its presence in the city, Trachtenberg added, by providing nearly \$30 million in uncompensated health care to residents of the city. He said the hospital needs renovation as well, but Congress hasn't pledged to give GW any money to do it.

"GW is already the most expensive medical school in the country ... We would have to load more on the backs of our students," Trachtenberg said. "If D.C. doesn't want our hospital here, they can just say it ... We'll move it to Virginia."

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JEC election hearing raises few questions

BY MICHELLE VON EUW
NEWS EDITOR

The Joint Elections Committee held a hearing to discuss official campaign rules Tuesday night. The students present had few comments or complaints about the 1995 campaign rules.

Spending limits for the Student Association president and vice president positions, as well as the Program Board chair and vice-chair were set at \$600.

PB Chair Amanda Fugazy suggested there should be no spending limits for Program Board candidates. She said the spending limits could stifle candidates' creativity.

Undergraduate Sen. Mark Reynolds (CCGSAS) said \$600 was a large amount for college students to spend on a campaign. He said the spending limit might discourage some college students who did not have the extra money from running for office.

JEC member Mark Petruzzi said the spending limits were less than they were last year. Two years

ago, the spending limit for major campaigns was \$325. Last year the amount was doubled "for no logical reason," Petruzzi said.

He added that candidates don't have to spend the \$600 and should be aware that the limit will not be raised if there is a run-off election.

The spending limit covers all moneys spent on the campaign, including advertisements placed in campus publications. An itemized financial statement must be presented to the JEC by each candidate at the end of the elections.

Fugazy also requested that a list of poll watchers be submitted to all candidates and organization heads. She said the JEC has "blatantly hired campaign workers in the past" and wanted to prevent this for occurring again.

The JEC will release their final rules Feb. 6. Candidates must submit a Declaration of Candidacy and Petition for Candidacy by Feb. 10.

The JEC also will host a Meet the Candidates Night Feb. 16 and candidate forums Feb. 21 and 22.

Student EMS will respond to campus emergencies

A new student group designed to respond to medical emergencies before professional medics will hold an introductory meeting on Sunday.

The Emergency Medical Service Student Association will provide students the chance to talk about emergency medical services, and its rescue squad will respond to emergencies on campus, including drug and alcohol-related incidents and asthma or diabetic attacks, said Jacob Abbott and Brandon Graham, two of the group's founders.

At least 20 colleges across the nation, including nearby Georgetown University, have students who respond to campus emergencies. GW's crew will get full certification from the District to respond and stabilize patients, Abbott said.

The group will meet Sunday in Ross Hall, room 101 at 3 p.m.

-Elissa Leibowitz

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ETS sues Kaplan over GRE study

(from p. 1)

ETS has publicly admitted the computerized version of the test had security problems. "We made a conscious decision to not implement yet our full-scale security-protection procedures," ETS President Nancy Cole told The Chronicle of Higher Education in January.

ETS spokesman Tom Ewing explained that not all security measures were in place because the test was in a period of transition. However, he added that ETS did not believe that cheating on the original format would be much of a

problem, and said Kaplan's study results did not accurately represent.

"To give you an analogy, it's like ... a bank will have security cameras and possibly a guard, and that'll pretty much protect against the occasional bank robber. If a SWAT team comes into the bank with bazookas and assault rifles and there are twenty of them ... they're going to get what they came for," Ewing said.

Despite the fact that Kaplan brought the problems with cheating to their attention, Ewing said that what they did was "stealing"

and that it resulted in the lawsuit. "No matter what their motives might be, they stole our questions," Ewing said.

Officials at GW are remaining neutral in the ETS-Kaplan controversy.

"We've not had a whole lot of problems so far," said Louisa Reynolds, GW director of the Office of Graduate Enrollment Support Services. "I expect this to be cleared up quickly. All tests will someday be computerized ... Nobody's going to get into graduate school just because they cheated on the GRE."

Man assaults UPD officer, is charged with trespassing

A University Police officer was assaulted by a man attempting to gain unauthorized access to a residence hall, police said.

The man allegedly pushed the officer in an attempt to get away after the officer caught him trying to get into Mitchell Hall about midnight Monday, UPD Director Dolores Stafford said.

The man had previously been banned from campus for another violation, Stafford said. The officer

recognized him from this previous offense and confronted him.

When the officer told the man he knew who he was and that he was under arrest, the man denied his identity and attempted to get away.

The man shouted and pushed the officer, who was trying to restrain him, Stafford said.

The officer managed to take the man into UPD custody. He was then turned over to Metropolitan Police, which charged him with unlawful entry and simple assault.

The officer was not hurt, Stafford said.

-Donna Brutkoski

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Job outlook good for Class of '95

(CPS) - Brace yourself, college seniors: there's good news on the job front.

After years of doom-and-gloom forecasts throughout the early 1990s, the employment outlook for college graduates finally may be replaced by brighter skies.

"The graduates of 1995 should be entering the best job market in the past four years," said Patrick Scheetz, director of the Collegiate Employment Research Institute at Michigan State University. "Although it's a modest increase, it looks like we're coming out of a dark period for employment."

Scheetz and his associates have released a new study based on surveys of 545 companies. He said that the hiring of this year's graduates will increase 5.9 percent over last year, making 1995 the second consecutive year for gains in employment.

In the four years before last year's 1.1 percent increase, new jobs for college graduates dropped by 30 percent.

Thomas Oh, senior research analyst at Hanigan Consulting Group in New York City, agrees.

Oh said 29 of the 100 companies he surveyed indicated that they will increase their hiring of college graduates this spring, while 65 companies will hire the same amount of students as last year.

Only five companies said they will decrease the amount of college graduates they will hire.

"Students getting their degrees in 1995 face a much better job market than graduates did a few years ago," Oh said. "They will be hearing from more than one company."

Scheetz agreed, predicting that the fastest growing areas of occupation are computer systems occupations, engineering, accounting and finance, sales and marketing, medical and health care occupa-

tions, environmental fields, sciences and mathematics and economic and community development.

While the employment situation is better across the United States, job opportunities are especially improved in the South central and North central regions of the nation. Opportunities in the Northwest and Northeast lag behind the rest of the country, but they are still higher than in recent years.



photo by Aaron Deemer

Students learned the cha-cha, the mambo and the rhumba, among other dances, at a Latin dance lesson in the Marvin Center ballroom Tuesday evening. The event, sponsored by HECHOS, was part of Homecoming week.



Community news in the Big City

The GW Hatchet, what George Washington Reads

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SPORTS

Mountaineers shoot down high-flying Colonials

Buzzer-beater erases 18-point GW lead, 4-game win streak

BY JARED SHER
SPORTS EDITOR

All season, GW men's basketball has battled the image of two teams, at times beating nationally ranked teams while in other situations struggling with mediocrity.

Monday night, however, both teams showed up at once in Morgantown, W. Va. In the end, the mediocre squad let an 18-point lead and four-game winning streak

slip away.

The Colonials looked both as good and as bad as they have all year against the Mountaineers. GW blew a 14-point halftime advantage, allowing West Virginia to sweep the season series with a devastating come-from-behind victory.

The Colonials led 60-42 with just over 12 minutes to play in the game. GW still led by 13 with seven minutes on the clock, but

turnovers plagued the team throughout the game. The Colonials handed the ball over 23 times, five of them coming down the stretch.

As the WVU defense tightened, GW failed to respond. The turnovers allowed the Mountaineers to score easy points and cut the score quickly. Cyrus Jones and Zain Shaw nailed three-pointers for West Virginia to help slice the deficit.

Although the Mountaineers climbed back into the game, GW still controlled its own destiny when the game was on the line. Kwame Evans' trey gave the Colonials a four-point lead with 1:44 to play. But on the next possession, Evans was called for traveling after hauling in a long outlet pass.

West Virginia scored quickly to pull back within one and then fouled Vaughn Jones. GW's best free throw shooter proceeded to miss one of two foul shots, allowing the Mountaineers a chance to tie the game.

They tied the score on a baseline jumper by Damian Owens moments later, but fouled Jones again with three seconds remaining. Jones stepped to the line this time and missed both shots.

West Virginia inbounded the ball to Owens, the freshman who had been averaging just over nine points entering the game. Owens already had 24 points before he took the ball, turned and threw in a desperation shot at the buzzer. It was the first three-pointer of Owens' career.

For GW, the disappointing finish ruined a chance to get revenge for West Virginia's upset win at the Smith Center Jan. 14. That game also saw GW blow a large lead in the final minutes before succumbing, 62-57, for its only home loss of the year.

However, the Colonials have not

had much luck on the Mountaineers' home court either. They have never won there under head coach Mike Jarvis and have now lost 14 of the last 15 games at the WVU Coliseum.

The loss also spoiled another fine performance by freshman center Alexander Koul against WVU. Koul dominated the Mountaineers throughout the night, pounding out a 22-point, 10-rebound performance. He had a double-double the last time the teams played as well.

GW remains in sole possession of second place in the Atlantic 10, two and a half games behind Massachusetts.

West Virginia 80, GW 77

GW	MIN	FG	FT	O-T	PF	PTS
Evans	33	8-17	3-3	3-5	4	22
Hammons	30	5-10	0-0	1-5	5	12
Moses	13	0-1	0-0	0-0	0	0
Hart	36	5-11	0-0	3-8	4	10
Calloway	7	0-0	0-0	0-1	0	0
Jones	37	4-7	2-5	0-4	3	11
Williams	4	0-0	0-0	0-1	0	0
Koul	37	9-12	4-8	6-10	3	22
Collette	3	0-0	0-0	0-0	1	0
TOTALS	200	31-58	9-16	14-40	22	77

WVU	MIN	FG	FT	O-T	PF	PTS
Shaw	36	4-15	7-9	4-7	4	16
Owens	35	11-16	4-5	2-5	1	27
Solheim	32	3-7	0-0	3-5	4	6
Jefferson	38	5-13	4-5	0-2	0	15
West	3	0-1	0-0	0-0	0	0
Jones	32	4-11	1-2	1-5	3	12
Agnew	9	1-2	0-0	1-1	3	2
Ligon	7	1-2	0-0	0-0	0	2
Wilson	6	0-0	0-0	1-2	0	0
Lamb	1	0-0	0-0	0-0	0	0
TOTALS	200	29-68	16-21	15-31	17	80

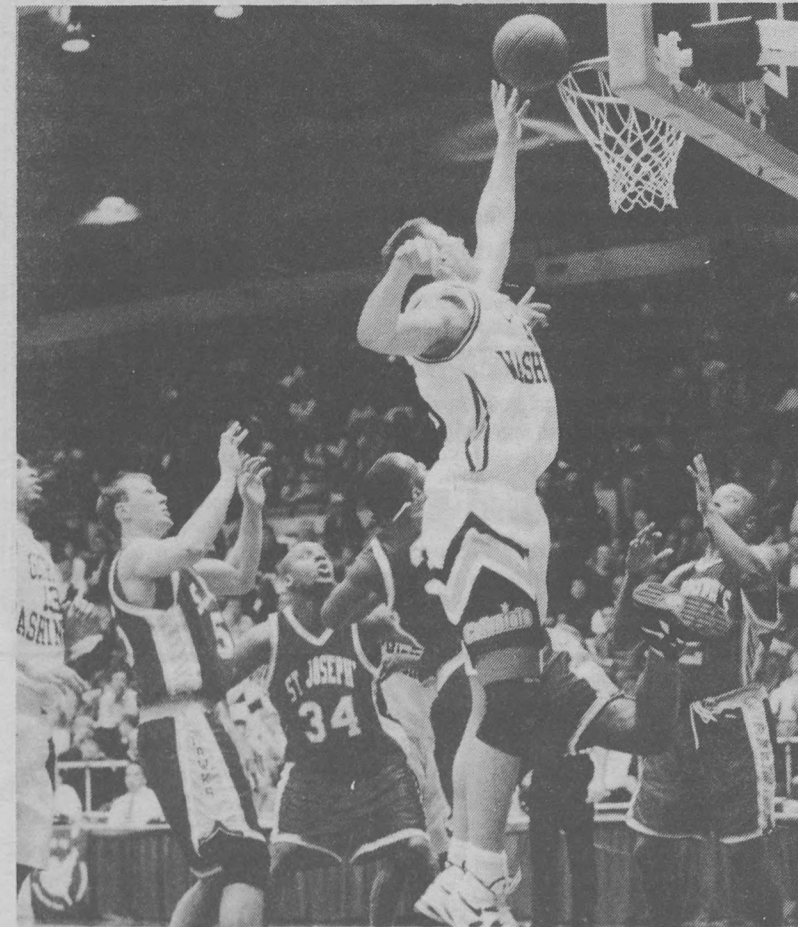


photo by Abdul El-Tayef

Alexander Koul had another mammoth game against WVU Monday, scoring 22 points. He has a daunting task ahead against UMass.

SPORTS BRIEF

Men's basketball head coach Mike Jarvis has joined the National Association of Basketball Coaches (NABC) and the American Cancer Society (ACS) for a "three-point attack" on cancer.

The three-point attack is a program in which participants select a team and make a pledge. By pledging a specific dollar amount, from five cents to \$10, for each three-pointer made by the Colonials dur-

ing the 1994-95 regular season, a donor will be supporting cancer prevention, research, detection and patient support programs in Washington.

The Colonials made 183 three-pointers last year. Members can join the effort at any GW home game. Members pledging \$1 or more receive a free, "three-point attack" T-shirt.

-Kynan Kelly

The Wizard's Words ...

Number one will be no more; Watch out, Smith Center floor

Feeling smart, or probably just lucky, I'm back with another prediction. This one is a little bolder than saying the 49ers would handily beat the Chargers. This sports fan/writer sees GW topping the No. 1 ranked Massachusetts Minutemen Saturday at the Smith Center.

Now I'll admit my view is somewhat afflicted by being guilty of an extreme bias toward our Colonials and nearly as strong a hate of the Minutemen, but I am trying to look at this game from a neutral perspective. No matter how I do it, I think GW will win, Monday night's choke job at the abyss (WVU Coliseum) notwithstanding.

From an on-court perspective, there are a couple keys. In UMass' favor, GW is in trouble if the Minutemen take the cue from St. Joe's and West Virginia and put on relentless full-court pressure. The Colonials will be prepared for this, however, and crybaby UMass coach John Calipari may be too arrogant (perhaps with good reason) to change his team's game plan at all, thinking it can do what they want and still win. Nonetheless, the press is a little scary.

The other big disadvantage for the Colonials is the difficulty Alexander Koul should have offensively Saturday. I love Koul's game, and he's been a key in many of the GW wins thus far, but he's never faced a Marcus Camby before. Camby is the nation's greatest shot-blocker: a smart, instinctive and athletic defensive force. Alex never had to deal with anyone like Camby in his homeland.

On the positive side for GW, Kwame Evans will pick up the offense for himself and Koul. Evans could drop 30 if he's on. He is traditionally a big-game player for the Colonials. Remember the 25-point second half against UMass last year?

And with Evans at 6-7, the Minutemen have no one who can even come close to matching up. He will eat up either Mike Williams, Derek Kellogg or Edgar Padilla if Calipari sticks any of them on Evans. If they try to guard Evans with swingmen Donta Bright or Dana Dingle, then Vaughn Jones will run rampant for GW.

One other thing in GW's favor should be the emotion surrounding the game. The Smith Center should be rocking, and look for the GW players to feed off that emotion and play inspired basketball. UMass should be excited, too, but there is no way this game can mean as much to UMass as it does to GW.

What I'd like to see is a close game with the Colonials maintaining a slight advantage throughout the game. If GW gets up too quick, UMass may go into its fever-pitched comeback mode, and the Colonials will likely fall into a "play not to lose" style that will doom them. If GW does indeed maintain a small lead while keeping the tempo at a moderate pace, the final should be somewhere in the neighborhood of 70-64. Then, it's look-out time for the Smith Center floor as it will get stormed!

- Ben Osborne

BACKBOARD BOX

Graphic by: The GW Hatchet



PROBABLE STARTERS

NAME	YEAR	POS.	PPG	RBG
JONES	JUNIOR	F	11.7	4.4
HART	SENIOR	F	10.9	5.8
KOUL	FRESH.	C	12.0	6.0
EVANS	JUNIOR	G	20.8	5.8
MOSES	SENIOR	G	3.2	3.6

George Washington (13-8, 6-3 A-10)

Last Game: Lost to West Virginia, 80-77, Jan. 30

The Colonials took their four-game winning streak into the WVA Coliseum last Monday, only to be turned away by the Mountaineers for the second time this season. In the process, GW blew an 18-point second half lead before falling on a buzzer beating three-pointer by freshman Damian Owens. GW hopes to upset UMass for the second time in three years at home. Last year, the 11th-ranked Minutemen fell 77-66 in one of the biggest upsets in GW basketball history. Saturday will mark the first time a No. 1 ranked team has ever visited the Smith Center.

UMass at GW, Saturday, 12:00 p.m., The Smith Center



PROBABLE STARTERS

NAME	YEAR	POS.	PPG	RBG
DINGLE	JUNIOR	F	7.0	5.5
ROE	SENIOR	F	16.9	7.4
CAMBY	SOPH.	C	14.9	6.9
KELLOGG	JUNIOR	G	7.5	2.9
WILLIAMS	SENIOR	G	13.4	3.5

#1 Massachusetts (16-1, 8-0 A-10)

Last Game: Beat St. Bonaventure, 79-62, Jan. 30

Although the Minutemen have actually been challenged in the A-10 in the last couple of games, they are still the No. 1 team in the nation. UMass has won 15 straight games, including games against other nationally ranked competition such as the University of Maryland. Lou Roe and Marcus Camby recently were named as just two of 13 finalists nominated for the RCA player of the year award. The Minutemen, though undefeated in the conference, have gone to overtime on the road twice this season, against both St. Bonaventure and West Virginia.

SPORTS

GW swims into final prep for A-10 Championships

Rutgers comes to town for last dual meet

By ERICH W. ZIMMERMANN
HATCHET SPORTS WRITER

With only one dual meet left, this weekend against Rutgers, the men's and women's swim teams are quickly approaching the pinnacle of the teams' season, the Atlantic 10 Championships.

Heading into Saturday's action, the men's team stands at an impressive 8-2. Its only losses have come to nationally ranked teams — the universities of South Carolina and Virginia. Its most recent victory came against a strong James Madison University team, which they beat for the first time ever.

The women have amassed a record of 6-4 thus far, and like the men, are heading into the A-10s with a great deal of confidence. GW pulled out victories in both early-season meets against West Virginia, the men's and women's defending A-10 champions.

Tom Hollweg, a second-year swimmer, echoed this confidence. "We are definitely a team on the rise," he said. "I feel really confident about this team."

Part of this confidence arises from the acquisitions made over the summer. "Last year we only lost a few seniors and this year

picked up some great freshmen," Hollweg said.

One of those freshmen is Glendon Flint, who holds team records in three events. He has been instrumental in helping this team to the success it has had this season.

Success is nothing new for this team, however. Last year, the men finished second at the A-10 meet. This year, they hope to win the championship for the first time.

The women are equally confident. Bambi Bowman is the ace of the women's squad and one of the best swimmers in the nation. "We have had a very good season. A lot of kids have been swimming well lately and we have a really good chance at winning," she said.

After a number of weeks of hard training and little rest, both teams will soon begin to taper their workouts to prepare for the championship. Their most tiring period of the season has come over the past two weeks. Two weekends ago, they had to face a tough University of Maryland team and come out the next day to race nationally-ranked Virginia.

This past weekend, they faced the College of William and Mary Friday and Sunday had a meet at

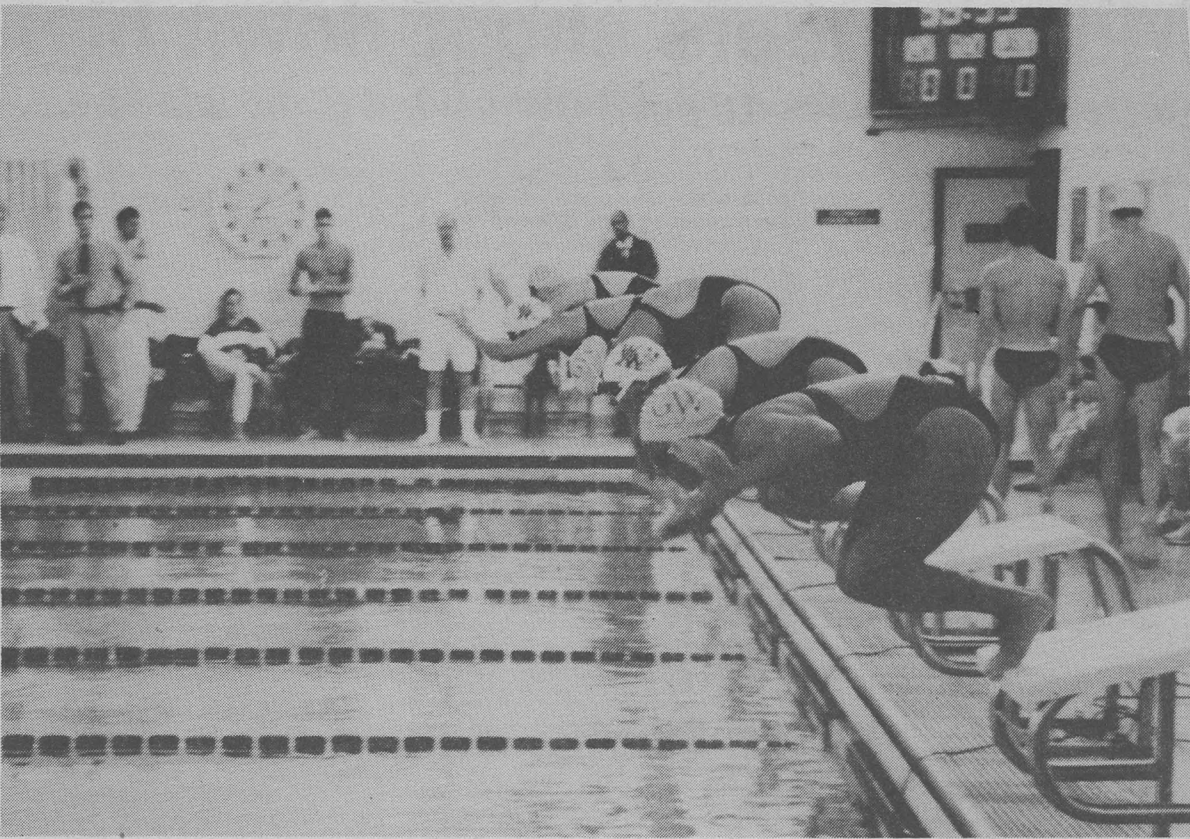


photo by Dave Flintzen

Colonial swimmers stand poised to take the water in a women's race last weekend.

James Madison. Last year, both teams lost to JMU by a combined three points in an amazingly close meet.

This year, both teams were prepared for the meet. The men had a great day and were able to beat JMU for the first time ever. The

women, although they did not win, had a number of strong performances.

"Last year, it was a home meet and we were upset to lose," Hollweg said. "This year it was a very intense meet. It was good to win that meet."

With a strong season behind them, both the men and the women would love nothing more than to finish off the year with a great performance at the A-10s. This weekend they face an A-10 foe as Rutgers visits the Smith Center Saturday.

NCAA mandates change in eligibility standards

(CPS) SAN DIEGO-The 1995 NCAA convention may not have resulted in as many sweeping reforms as were hoped for by college athletes and school administrators, but the outcome of the weeklong event definitely points to what could be a historic gathering at the Dallas convention in 1996.

NCAA Executive Director

Cedric Dempsey set the tone for the convention in his opening remarks.

"It's time we give college presidents the ultimate responsibility for all critical decisions," he said in his State of the Association address at the San Diego Convention Center. "This will fundamentally change the nature and powers of

our convention, but it is a change whose time has come."

Dempsey recommended a complete overhaul of the current NCAA structure by taking power from the Presidents Commission and giving it back to the participating schools. The 44-member group holds most of the power within the NCAA. Its members

commission studies on various situations and then creates legislation to correct any problems or abuses.

Dempsey suggested creating a governing body of college presidents that would initiate various reforms. Their proposals then could only be reversed by a "super majority" of NCAA delegates.

Interest for this year's convention was high, as a record-setting 310 college presidents attended the event. Although more than 150 proposals were heard, the following is a summary of the major topics discussed at the convention:

The NCAA once again approved tougher academic standards for incoming student athletes by a vote 255-72.

Although a proposal by the Presidents Commission would have allowed colleges to accept and give aid to student-athletes who attained at least a 2.5 grade point average in 13 core high school courses, regardless of their standardized test scores, it was defeated 168-155, mainly because the delegates feared that it would signal an end to the recent push to strengthen academic standards. Instead of the commission's recommendations, NCAA voters approved an even stricter set of requirements.

Proposition 16, the new standards that will take effect in the fall of 1996, requires that incoming freshmen have at least a 2.0 grade-point average in 13 core high school courses and score 900 on the SAT or 21 on the ACT. For students

with a 2.5 GPA, the test requirements drop to 700 on the SAT and 17 on the ACT. High school seniors need at least a 2.0 GPA in 11 core courses and at least a 700 on the SAT or a 17 on the ACT.

"What we've seen occur is very important. We have a set of standards that continue to encourage student athletes to achieve a higher standard of academic preparation," Presidents Commission chair Judith Albino told the delegates after the vote. "Proposition 16 will set a new standard for a number of years to come."

Student-athletes with a 600 on the SAT or 15 on the ACT will need a GPA of 2.75 to become a "partial qualifier," which would allow them to practice with their respective team but not compete. Delegates also voted to make partial qualifiers eligible for athletic scholarship money.

Under the revised rules, any student with an SAT score less than 600 will be a partial qualifier, no matter what their GPA.

A fourth year of eligibility was proposed for the partial qualifiers. Students are now only eligible for three years of competition.

Nebraska chancellor Graham Spanier said the fourth year of eligibility would be an incentive to players who needed to work on their grades. "The best thing you can do to urge athletes to complete their college education is to reward the student by giving them the fourth year of eligibility," he said.

The majority, however, disagreed, as the vote failed 152-16.

BACKBOARD BOX

Graphic by: The GW Hatchet



PROBABLE STARTERS

NAME	YEAR	POS.	PPG	RBG
SAAR	SENIOR	F	14.3	8.8
SAWYERS	JUNIOR	F	3.3	2.5
ABRAHAM	SOPH.	C	13.1	5.9
HEMERY	SENIOR	G	20.1	3.4
MCCREA	SOPH.	G	4.5	3.1

#18 George Washington (13-3, 6-1 A-10)

Last Game: Beat St. Bonaventure, 116-88, Jan. 28

After the Colonial Women face third-place Rhode Island Thursday night at the Smith Center, they return to entertain the cellar dwellers of the conference Saturday. In addition to being the first-place team and the No. 1 scoring offense in the A-10, the Colonial Women's potent starters are leading the conference in several important categories. Hemery is second in scoring, Saar leads in rebounding and Abraham leads in blocking with 36. Williams is third in stuffs with 31. McCrea has been hampered by back pain. Other than that, it's full speed ahead.

Temple at GW, Saturday, 2:00 p.m., The Smith Center



PROBABLE STARTERS

NAME	YEAR	POS.	PPG	RBG
HAROLD	FRESH.	G	16.4	3.8
GARRETT	SOPH.	C	8.8	4.4
JONES	SENIOR	G	2.1	1.4
WETZEL	JUNIOR	F	5.3	5.1
WILLIAMS	SOPH.	F	6.6	7.0

Temple (2-15, 0-7 A-10)

Last Game: Lost to Rutgers, 95-71, Jan. 31

The Lady Owls fell to last place in the A-10 by losing to former ninth-place West Virginia Jan. 28. It was the Lady Mountaineers' first conference win. After losing their top four scorers from last season to graduation, Temple has fallen on hard times in the hands of its young lineup and has yet to win its first A-10 game. Jones is the lone senior, and Amy Dittenber has not been the factor she was last year due to a separated shoulder. Temple does have size, with six of the 11 players on the roster measuring over six feet.

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Loving childless couple wishes to adopt an infant. Willing to pay legal and medical expenses. Call Laura or John collect: 301-320-0234.

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Sweet, Friendly Cat, Age 2. Had all its shots, needs a good home. Contact Cheryl 703-522-0637.

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Happy Birthday Carol!
Whoop Whoop and Yee Haw!
Much Love, Davina

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Congratulations on one Delta Gamma Year!
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Professional Engineering Fraternity seeks fun loving and motivated students to help prove that GW engineers do get out enough! Contact Marc Goldberg at 202-347-2942 or Aaron Kocher at 202-676-3015.

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WOULD YOU LIKE TO BE A TUTOR? \$8-15/hour. Recruiting and reactivating tutors, all subjects. Contact Mary McGovern, Coordinator, GW Peer Tutoring Service, University Counseling Center, 718 21st St., Bldg. N, 994-6550.

Help Wanted

BRADSON CORPORATION, A CRYSTAL CITY BASED PROFESSIONAL SERVICES COMPANY SEEKS PROFESSIONAL, DETAIL ORIENTED INDIVIDUALS WITH ADMINISTRATIVE EXPERIENCE TO WORK PART TIME (20-30 HOURS PER WEEK) IN A FAST PACED GOVERNMENT CONTRACTING ENVIRONMENT. RESPONSIBILITIES INCLUDE FILING, TYPING (25WPM), PHOTOCOPYING, ANSWERING TELEPHONES, RESEARCH PROJECTS, ETC. EXPERIENCE WITH DATABASE ENTRY, WP5.1, MAC-DRAW AND EXCEL PREFERRED. FOR INTERVIEW CONTACT ANNETTE DARESTA AT (703)413-3050

Help Wanted (Cont.)

Arlington Cinema 'N' Drafthouse needs sophomore or older to train as assistant manager 2 evenings per week. No experience necessary. 10 minutes from campus. Need car. Call Tony Fischer 3:00-6:30 or leave message 703-486-0345.

Campus Representatives

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CRUISE SHIPS NOW HIRING- Earn up to \$2,000+/ month working on Cruise Ships or Land- Tour companies. World travel. Seasonal & full time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C52982

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DOCTOR WANTED- Area businessman with administrative background and spectacular medical management software seeks doctor/ intern with big ideas. Office 703-406-4165 Fax 703-430-3387

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PART-TIME POSITION- for motivated/committed speech therapy/psychology major; to work with 4-year old learning disabled boy. McLean, Va location- 703/893-4806.

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